

AS RECORDED BY CHICAGO

# CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,  
IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARO

ALTO SAX 1

## FUNK SAMBA

5

1 6 3 3 7 8

*f* *tr* *ff*

9 8 17

9 17 *mf* 18 19

20 21 22 23 24 25 26

1. 2

27 28 29 30 31

2.

33 34 35 36 37 38

39 **ROCK SWING** (♩ = ♩) (♩♩ = ♩♩♩)

39 *f* 40 41 42 43 44

45 46 47 48 49 50

To CODA 55 **FUNK SAMBA** (♩ = ♩)

51 52 53 54 *ff* *SUB. mf* 55 56

57 58 59 60 61 62

63 64 65 66 67 68 69 *fp* 70

71 PLAY 2ND X ONLY

Musical staff 1: Treble clef, key signature of one flat. Measures 71-77. Dynamics: *ff*. Includes first and second endings.

79

Musical staff 2: Treble clef, key signature of one flat. Measures 79-85. Dynamics: *ff*. Includes first and second endings.

Musical staff 3: Treble clef, key signature of one flat. Measures 87-91. Dynamics: *fp*. Includes first and second endings.

94 PLAY 2ND X ONLY

Musical staff 4: Treble clef, key signature of one flat. Measures 92-98. Dynamics: *ff*, *f*.

Musical staff 5: Treble clef, key signature of one flat. Measures 99-105. Dynamics: *f*.

D.S. AL CODA

Musical staff 6: Treble clef, key signature of one flat. Measures 106-113. Includes first and second endings.

CODA  
FUNK SAMBA (♩ = ♩)

Musical staff 7: Treble clef, key signature of one flat. Measures 114-120. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of one flat. Measures 121-127.

Musical staff 9: Treble clef, key signature of one flat. Measures 128-132. Dynamics: *f*. Includes first and second endings.

138

Musical staff 10: Treble clef, key signature of one flat. Measures 137-145. Dynamics: *ff*, *f*, *ff*. Includes first and second endings.

Musical staff 11: Treble clef, key signature of one flat. Measures 146-150. Dynamics: *fff*. Includes first and second endings.

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**CARAVAN**

WORDS AND MUSIC BY DUKE ELLINGTON,  
IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARO

**TROMBONE 1**

**FUNK SAMBA**

4

1 5 *f* *fp* 6 7 *f* 8 *ff*

9 8 17 *mf* 18 19 20

21 22 23 24 25 26

1. 27 28 29 30 31 2. 33

34 35 36 37 38

39 **Rock SWING** (♩ = ♩) (♩♩ = ♩<sup>3</sup>) 2 39 *f* 40 42 *fp* 43 44

45 *f* 46 47 48 49

To CODA

50 51 52 53 54 *ff*

55 **FUNK SAMBA** (♩ = ♩) 55 *SUB. mf* 56 57 58 59 60 61

62 63 64 65 66 67

71 *fp* *ff* 2

79 2

1. 2. 85 87 88

94 SOLO *Gm7/C* *Am7/C*

*Gm7/C* *Am7/C* 2 2 2 *Gm7/C*

105 CODA *Am7/C* 1. *Fm7/C* 2. *Fm7/C* D.S. AL CODA

FUNK SAMBA (♩ = ♩)

114 *ff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135

138 4 138 142 *f* 143 144

145 *ff* 146 147 148 149 *fff*

AS RECORDED BY CHICAGO

# CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON  
IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARC

TENOR SAX 1

## FUNK SAMBA

5

1 6 7 8

*f* *ff*

9

4

13 14 15 16 17 18

*p* *fp* *mf* *mf*

17 PLAY 2ND X ONLY

2

20 21 22 23 24 25 26

1. 2

27 29 30 31 32

*mf* *fp*

2.

33 34 35 36 37 38

39

Rock SWING (♩ = ♩) (♪ = ♩<sup>3</sup>)

39 40 41 42 43 44 45

*f*

46 47 48 49 50 51

To CODA 55 FUNK SAMBA (♩ = ♩)

52 53 54 55 56 57 58

*ff* SUB. *mf*

59 60 61 62 63 64

65 66 67 68 69 70

*fp*

71 *ff* 72 73 75 76 77

79 80 81 83 84 85

87 88 89 90 91 92 *fp*

94 PLAY 2ND X ONLY 95 96 97 98 99 *ff* *f*

100 101 102 103 104 105

106 110 111 112 113 *D.S. AL CODA*

*CODA*  
*FUNK SAMBA* (♩ = ♩)  
114 *ff* 115 116 117 118 119

120 121 122 123 124 125 126

127 128 *f* 129 130 131 132 *mf* 133

134 135 136 137 *ff* 138 142 *f* 143 144

145 *ff* 146 147 148 149 150 *fff*

AS RECORDED BY CHICAGO

# CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON  
IRVING MILLS AND JUAN TIZZ  
ARRANGED BY MIKE TOMARCO

TRUMPET 1

FUNK SAMBA

1 5 *f* *fp* 6 7 *f* 8 *ff*

9 13 *p* 14 *fp* 15 16 *mf* 17 *mf* 18

20 21 22 23 24 25 26

1. 27 29 *mf* 30 31 32 *fp*

2. 33 34 35 36 37 38

39 **ROCK SWING** ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = \text{♩} \text{♩} \text{♩}$ )

39 *f* 40 42 43 *fp* 44 45 *f*

46 47 48 49 50

To CODA

55 **FUNK SAMBA** ( $\text{♩} = \text{♩}$ )

51 52 53 54 *ff* 55 *SUB. mf* 56 57

58 59 60 61 62 63 64

65 66 67 68 69 *fp* 70

71 *ff* 72 73 75 76 77 2

79 80 81 83 84 85 2

87 88 89 90 91 2

94 *ff* *f* *fp* 95 97 98 2

99 101 102 103 105 106 1. 2

108 *f* 109 110 111 112 113 *PLAY* *2.* **D.S. AL CODA**  $\oplus$

$\oplus$  **CODA**  
**FUNK SAMBA** ( $\text{♩} = \text{♩}$ )

114 *ff* 115 117 118 119 120 121 *OPTIONAL 8VA*

122 123 125 126 127 128 129 *f* *PLAY AS WRITTEN*

130 131 132 133 *mf* 134 135 136

137 *ff* 138 142 *f* 143 144 145 *ff* **138** **4**

146 147 148 149 150 *fff*  $\textcircled{\text{g}}$



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# CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,  
IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARO

ALTO SAX 2

FUNK SAMBA

5

1 6 7 8

*f* *ff*

9

9 13 14 15 16 17 18

*p* *fp* *mf* *mf*

17 PLAY 2ND X ONLY

20 21 22 23 24 25 26

1.

27 29 30 31 32

*mf* *fp*

PLAY

2.

33 34 35 36 37 38

39

39 40 41 42 43 44 45

*f* *fp*

Rock SWING (♩ = ♩) (♫ = ♩)

46 47 48 49 50 51

To CODA

52 53 54 55 56 57 58

*ff* SUB. *mf*

55 FUNK SAMBA (♩ = ♩)

59 60 61 62 63 64

65 66 67 68 69 70

*fp*

71 PLAY 2ND X ONLY

Musical staff 71-77. Measure 71: *ff*. Measure 73: **2**. Measure 75: *ff*. Measure 76: *ff*. Measure 77: **2**.

79

Musical staff 79-85. Measure 79: *ff*. Measure 81: **2**. Measure 83: **1.**. Measure 84: *ff*. Measure 85: **2**.

2.

Musical staff 87-92. Measure 87: *ff*. Measure 88: *ff*. Measure 89: *ff*. Measure 90: *fp*. Measure 91: *fp*. Measure 92: *fp*.

94 PLAY 2ND X ONLY

Musical staff 93-99. Measure 93: *ff*. Measure 94: *f*. Measure 95: *f*. Measure 96: *f*. Measure 97: *f*. Measure 98: *f*. Measure 99: *f*.

Musical staff 100-105. Measure 100: *f*. Measure 101: *f*. Measure 102: *f*. Measure 103: *f*. Measure 104: *f*. Measure 105: *f*.

1.

4

2.

D.S. AL CODA

Musical staff 106-113. Measure 106: *f*. Measure 110: *f*. Measure 111: *f*. Measure 112: *f*. Measure 113: *f*.

CODA  
FUNK SAMBA (♩ = ♩)

Musical staff 114-119. Measure 114: *ff*. Measure 115: *ff*. Measure 116: *ff*. Measure 117: *ff*. Measure 118: *ff*. Measure 119: *ff*.

Musical staff 120-125. Measure 120: *ff*. Measure 121: *ff*. Measure 122: *ff*. Measure 123: *ff*. Measure 124: *ff*. Measure 125: *ff*.

Musical staff 126-132. Measure 126: *f*. Measure 127: *f*. Measure 128: *f*. Measure 129: *f*. Measure 130: *f*. Measure 131: *f*. Measure 132: **5**.

138

4

Musical staff 137-144. Measure 137: *ff*. Measure 138: *f*. Measure 142: *f*. Measure 143: *f*. Measure 144: *f*.

Musical staff 145-150. Measure 145: *ff*. Measure 146: *ff*. Measure 147: *ff*. Measure 148: *ff*. Measure 149: *ff*. Measure 150: *fff*.

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# CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON  
IRVING MILLS AND JUAN TIZO.  
ARRANGED BY MIKE TOMARC

TROMBONE 2

FUNK SAMBA

4

1 5 *f* *fp* 6 *f* 7 *f* 8 *ff*

9

9 SUB. *p* 10 11 12 13 14 *fp* 15

17

PLAY 2ND X ONLY

16 *mf* 17 *mf* 18 20 *f* 21 22

23

23 24 25 26 27 30 *mf* 31

32

32 *fp* 33 36 37 38

39

ROCK SWING (♩ = ♩) (♩♩ = ♩♩♩)

39 *f* 40 42 *fp* 43 44 *f* 45

46 47 48 49 50 51 52

TO CODA ⊕ 55 FUNK SAMBA (♩ = ♩)

53 54 *ff* 55 SUB. *mf* 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

1/1  
71 *ff* 72 73 75 76 77

79 80 81 83 84 85

2.  
87 88 89 90 91 92 93 *fp* *ff*

94 *f* 95 97 98 99

PLAY 2ND X ONLY

101 102 103 105 106 108

1. 2. *f*

PLAY

D.S. AL CODA

109 110 111 112 113

CODA

114 *ff* 115 117 118 119 120 121

FUNK SAMBA (♩ = ♩)

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

138 137 *ff* 142 *f* 143 144 145 *ff*

138 4

146 147 148 149 150 *fff*

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**CARAVAN**

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IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARO

TENOR SAX 2

FUNK SAMBA

5

1 6 7 8  
*f* *ff* *tr*

9

4

17

PLAY 2ND X ONLY

2

9 13 14 15 16 17 18  
*p* *fp* *mf* *mf*

1. 27 29 30 31 32  
*mf* *fp*

39

Rock SWING (♩ = ♩) (♩♩ = ♩♩♩)

39 40 41 42 43 44 45  
*f*

To CODA ⊕ 55 FUNK SAMBA (♩ = ♩)

52 53 54 55 56 57  
*ff* SUB. *mf*

65 66 67 68 69 70  
*fp*

71 *ff* 72 73 75 76 77

79 80 81 83 84 85

87 88 89 90 91 *fp*

94 PLAY 2ND X ONLY 95 96 97 98 99

100 101 102 103 104 105

106 110 111 112 113

D.S. AL CODA ⊕

⊕ CODA  
FUNK SAMBA (♩ = ♩)

114 *ff* 115 116 117 118 119 120

121 122 123 124 125 126 127

128 *f* 129 130 131 132 *mf* 133 134

135 136 137 *ff* 138 142 *f* 143 144

145 *ff* 146 147 148 149 150 *fff*

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# CARAVAN

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IRVING MILLS AND JUAN TIZO  
ARRANGED BY MIKE TOMARC

## TRUMPET 2

### FUNK SAMBA

1 5 6 7 8 *f* *fp* *f* *ff*

9 **9** To HARMON **17** 8 17 *mf* 18 19 20

21 22 23 24 25 26

1. 27 28 29 30 31 2

2. 33 34 35 36 37 OPEN 2

**39** ROCK SWING (♩ = ♩) (♪ = ♩♪)

3 39 42 43 44 45 *fp* *f* 46

47 48 49 50 51 52

To CODA **55** FUNK SAMBA (♩ = ♩)

53 54 *ff* 55 SUB. *mf* 56 57 58

59 60 61 62 63 64

65 66 67 68 69 *fp* 70

1 LAS 212 A VILE

71 *ff* 72 73 75 76 77

79 80 81 83 84 85

87 88 89 90 91 92 93 *ff*

94 *f* 95 97 98 99 101 *fp*

102 103 105 106 108 *f*

109 110 111 112 113

PLAY  
*f*  
D.S. AL CODA

⊕ CODA  
FUNK SAMBA (♩ = ♩)

114 *ff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

137 *ff* 138 142 *f* 143 144 145 *ff*

146 147 148 149 150 *fff*



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WORDS AND MUSIC BY DUKE ELLINGTON,  
IRVING MILLS AND JUAN TIZC  
ARRANGED BY MIKE TOMAR

**TROMBONE 3**

**FUNK SAMBA** 4

1 5 6 7 8 *f fp f* **ff**

9 SUB. *p* 10 11 12 13 14 15 16 *fp mf*

17 *mf* 18 19 20 21 22 23 *f*

24 25 26 27 28 29 30 31 *mf*

32 *fp* 33 34 35 36 37 38

39 *f* 40 41 42 43 44 45 *fp f*

46 47 48 49 50 51 52 *f*

53 54 55 SUB. *mf* 56 57 58 **ff**

59 60 61 62 63 64 *mf*

65 66 67 68 69 *fp* 70

71 *ff*

72

73

75

76

77

79

80

81

83

84

85

87

88

89 *fp*

90

91

92

93 *ff*

94 *f*

95

97

98

99

101

102

103

105

106

108 *f*

109

110

111

112

113

**CODA**

**FUNK SAMBA** (♩ = ♩) 2

114 *ff*

115

117

118

119

120

121

122

123

125

126

127

128

129 *f*

130

131

132

133 *mf*

134

135

136

137 *ff*

138

142 *f*

143

144

145 *ff*

146

147

148

149

150 *fff*

AS RECORDED BY CHICAGO

# CARAVAN

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IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARO

## TRUMPET 3

### FUNK SAMBA

4

9

17 PLAY 2ND X ONLY

1. 2 PLAY

2.

39 ROCK SWING (♩ = ♩) (♩♩ = ♩♩♩)

### TO CODA 55 FUNK SAMBA (♩ = ♩)

71 PLAY 2ND X ONLY

Musical staff 1: Treble clef, key signature of two flats. Measures 71-77. Includes dynamics *ff* and accents (^). Measure 71 has a boxed number 71. Measure 77 has a boxed number 77. Rehearsal mark 2 is above measures 73-74 and 76-77.

79

Musical staff 2: Treble clef, key signature of two flats. Measures 79-85. Includes dynamics *ff* and accents (^). Measure 79 has a boxed number 79. Rehearsal mark 2 is above measures 81-82 and 84-85. First ending bracket (1.) spans measures 83-84.

2.

Musical staff 3: Treble clef, key signature of two flats. Measures 87-93. Includes dynamics *fp* and accents (^). Measure 87 has a boxed number 87. Measure 93 has a boxed number 93. Rehearsal mark 2 is above measures 87-92.

94 PLAY 2ND X ONLY

Musical staff 4: Treble clef, key signature of two flats. Measures 94-99. Includes dynamics *f* and accents (^). Measure 94 has a boxed number 94. Rehearsal mark 2 is above measures 95-96 and 98-99.

101

Musical staff 5: Treble clef, key signature of two flats. Measures 101-108. Includes dynamics *f* and accents (^). Measure 101 has a boxed number 101. Rehearsal mark 2 is above measures 103-104 and 106-107. First ending bracket (1.) spans measures 106-107.

PLAY  
*f*  
D.S. AL CODA

109

Musical staff 6: Treble clef, key signature of two flats. Measures 109-113. Includes dynamics *f* and accents (^). Measure 109 has a boxed number 109. Rehearsal mark 2 is above measures 110-111. Coda symbol is at the end of the staff.

⊕ CODA  
FUNK SAMBA (♩ = ♩)

114

Musical staff 7: Treble clef, key signature of two flats. Measures 114-121. Includes dynamics *ff* and accents (^). Measure 114 has a boxed number 114. Rehearsal mark 2 is above measures 115-116 and 118-119.

122

Musical staff 8: Treble clef, key signature of two flats. Measures 122-129. Includes dynamics *f* and accents (^). Measure 122 has a boxed number 122. Rehearsal mark 2 is above measures 123-124 and 126-127.

130

Musical staff 9: Treble clef, key signature of two flats. Measures 130-136. Includes dynamics *mf* and accents (^). Measure 130 has a boxed number 130. Rehearsal mark 2 is above measures 131-132 and 134-135.

138

Musical staff 10: Treble clef, key signature of two flats. Measures 137-145. Includes dynamics *ff* and accents (^). Measure 137 has a boxed number 137. Measure 142 has a boxed number 142. Measure 145 has a boxed number 145. Rehearsal mark 4 is above measures 138-139 and 143-144.

146

Musical staff 11: Treble clef, key signature of two flats. Measures 146-150. Includes dynamics *fff* and accents (^). Measure 146 has a boxed number 146. Measure 147 has a boxed number 147. Measure 148 has a boxed number 148. Measure 150 has a boxed number 150. Rehearsal mark 2 is above measures 146-147 and 149-150.

AS RECORDED BY CHICAGO  
**CARAVAN**

WORDS AND MUSIC BY DUKE ELLINGTO  
IRVING MILLS AND JUAN TIZZ  
ARRANGED BY MIKE TOMAR

TROMBONE 4

FUNK SAMBA

4

1 5 *f* *fp* 6 *f* 8 *ff*

9

9 SUB. *p* 10 11 12 13 14 *fp* 15 16 *mf*

17 PLAY 2ND X ONLY

2

17 *mf* 18 20 21 22 23

1.

3

PLAY

24 25 26 27 30 31 *mf*

2.

3

32 *fp* 33 36 37 38

39 ROCK SWING (♩ = ♩) (♩ =  $\frac{1}{3}$  ♩)

2

39 *f* 40 42 *fp* 43 44

45

*f*

45 46 47 48 49 50 *f*

TO CODA 55 FUNK SAMBA (♩ = ♩)

51

52

53

54

*ff*

SUB. *mf*

56

51 52 53 54 55 56 *ff* SUB. *mf*

57

58

59

60

61

62

57 58 59 60 61 62

63

64

65

66

67

68

69

70

63 64 65 66 67 68 69 *fp* 70

71

79

2.

94 PLAY 2ND X ONLY

PLAY  
D.S. AL CODA

CODA  
FUNK SAMBA (♩ = ♩) 2

138

AS RECORDED BY CHICAGO  
**CARAVAN**

WORDS AND MUSIC BY DUKE ELLINGTON  
IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARC

TRUMPET 4

FUNK SAMBA 4

Musical staff 1: Measures 1-8. Dynamics: *f*, *fp*, *f*, *ff*. Accents:  $\wedge$  above measures 8 and 9.

9

4

Musical staff 2: Measures 9-16. Dynamics: *p*, *fp*, *mf*.

17 PLAY 2ND X ONLY

2

Musical staff 3: Measures 17-23. Dynamics: *mf*.

1.


2

PLAY

Musical staff 4: Measures 24-30. Dynamics: *mf*.

2.

Musical staff 5: Measures 31-37. Dynamics: *fp*.

39  ROCK SWING (♩ = ♩) (♪ = ♩-3-♪)

2

Musical staff 6: Measures 38-44. Dynamics: *f*, *fp*.

To CODA



55

FUNK SAMBA (♩ = ♩)

Musical staff 7: Measures 45-49. Dynamics: *f*.

Musical staff 8: Measures 50-56. Dynamics: *ff*, *SUB. mf*.

Musical staff 9: Measures 57-61. Dynamics: *ff*.

Musical staff 10: Measures 62-67. Dynamics: *ff*.

71 PLAY 2ND X ONLY

68 69 *fp* 70 71 *ff* 72 73 75

76 77 79 80 81 83

84 85 87 86 89 90 *fp*

94 PLAY 2ND X ONLY

91 92 93 *ff* 94 *f* 95 97 98

99 101 102 103 105 106 108 *f* PLAY

109 110 111 112 113 D.S. AL CODA

CODA  
FUNK SAMBA (♩ = ♩)

114 *fff* 115 117 118 119 120 121

122 123 125 126 127 128 129 *f*

130 131 132 133 *mf* 134 135 136

138 4

137 *ff* 138 142 *f* 143 144 145 *ff*

146 147 148 149 150 *fff*



# CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON  
IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARO

BARITONE SAX

FUNK SAMBA

1. 4 *f* *fp* *f* *ff*

9 4 *p* *fp* *mf* 17 *mf* **PLAY 2ND X ONLY** 2

20 21 22 23 24 25

26 27 30 31 32 *mf* *fp*

33 36 37 38

39 **Rock SWING** ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ ) *f* *fp*

39 40 41 42 43 44 45

46 47 48 49 50 51

**To CODA**  $\text{♩} = \text{♩}$  **55** FUNK SAMBA ( $\text{♩} = \text{♩}$ ) *ff* SUB. *mf*

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 70 *fp*

71 *ff* 71 72 73 75 76 77

79 79 80 81 83 84 85

87 88 89 90 *fp*

94 PLAY 2ND X ONLY 94 95 97 98

99 101 102 103 106 108 *f*

109 110 111 112 113

D.S. AL CODA

CODA  
FUNK SAMBA (♩ = ♩)

114 *ff* 114 115 116 117 118 119 120

121 122 123 124 125 126 127

128 *f* 128 129 130 131 132 *mf* 133 134

138 4 135 136 137 *ff* 138 142 *f* 143 144

145 *ff* 145 146 147 148 149 150 *fff*

AS RECORDED BY CHICAGO  
**CARAVAN**

WORDS AND MUSIC BY DUKE ELLINGTON,  
IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARO

BASS

FUNK SAMBA

3 3

1 4 5 8

*f* *ff*

9

9 10 11 12 13

*mf*

17

14 15 16 17 18

19 20 21 22 23

1.

24 25 26 27 28

2.

29 30 31 32 33

34 35 36 37 38

39

ROCK SWING (♩ = ♩) (♩ = ♩<sup>3</sup>)  
F13 WALK

39 40 41 42 43

*f* Bb13

Eb13

44 45 46 47 48 49

G7sus

TO CODA ⊕

Ab6/9

D<sup>9</sup>7

50 51 52 53 54

*ff*

PLAY AS WRITTEN

55 SUB. *mf*

71

71 *ff*

79

94

94 *ff* *f*

Ami7/C Gmi7/C Ami7/C Gmi7/C

Ami7/C Gmi7/C Ami7/C Gmi7/C

1. *Ami7/C* | *Fm16/9*

2. *Fm16/9*

D.S. AL CODA

CODA  
FUNK SAMBA (♩ = ♩)

*ff*

*Fm16/9* *C7(#9)*

*f*

*Fm16/9* *C7(#9)*

*mf*

*Fm16/9* *C7(#9)*

138

*SUB. mf*

*f* *ff*

*Fm11*

AS RECORDED BY CHICAGO

# CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,  
IRVING MILLS AND JUAN TIZOL  
ARRANGED BY MIKE TOMARO

DRUMS

## FUNK SAMBA

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

14

*mf*

*ff*

FILL

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

SWING FILL

*f*

Rock SWING (♩ = ♩) (♫ = ♩<sup>3</sup>)

Musical staff 1: Measures 49-52. Includes a double bar line with a '2' above it at measure 52.

To CODA  55 FUNK SAMBA (♩ = ♩)

Musical staff 2: Measures 53-56. Includes a 'FILL' section with diagonal lines from measure 53 to 54. Dynamics include *ff* and *SUB. mf*.

Musical staff 3: Measures 57-62. Includes a double bar line with a '2' above it at measure 60 and another at measure 62.

Musical staff 4: Measures 63-68. Includes a double bar line with a '2' above it at measure 66 and another at measure 68.

Musical staff 5: Measures 69-72. Includes a boxed measure number '71' at measure 71 and a *ff* dynamic marking.

Musical staff 6: Measures 73-76. Includes a 'SOLO FILLS' section with diagonal lines from measure 73 to 74.

Musical staff 7: Measures 77-80. Includes a 'SOLO FILLS' section with diagonal lines from measure 77 to 78 and a boxed measure number '79' at measure 79.

Musical staff 8: Measures 81-84. Includes a 'SOLO FILLS' section with diagonal lines from measure 81 to 82 and a first ending bracket labeled '1.' from measure 83 to 84.

Musical staff 9: Measures 85-88. Includes a 'SOLO FILLS' section with diagonal lines from measure 85 to 86 and a second ending bracket labeled '2.' from measure 87 to 88.

Musical staff 10: Measures 89-93. Includes a *fp* dynamic marking at measure 90, a 'FILL' section with diagonal lines from measure 92 to 93, and a *ff* dynamic marking at measure 93.

Musical staff 11: Measures 94-99. Includes a boxed measure number '94' at measure 94, a *f* dynamic marking at measure 94, and double bar lines with '2' above them at measures 97 and 99.

Musical notation for measures 100-105. Measure 103 and 105 contain a double bar line with a '2' above it, indicating a second ending.

Musical notation for measures 106-109. Measure 109 contains a double bar line with a '2' above it, indicating a second ending.

Musical notation for measures 110-113. Measure 113 ends with a 'SWING FILL' indicated by diagonal lines.

D.S. AL CODA

**CODA**  
FUNK SAMBA (♩ = ♩)

Musical notation for measures 114-119. Measure 117 and 119 contain a double bar line with a '2' above it, indicating a second ending.

Musical notation for measures 120-125. Measure 123 and 125 contain a double bar line with a '2' above it, indicating a second ending. Dynamic marking *ff* is present.

Musical notation for measures 126-129.

Musical notation for measures 130-133.

Musical notation for measures 134-137. Measure 137 ends with a 'FILL' indicated by diagonal lines. Dynamic markings *f* and *mf* are present.

138

Musical notation for measures 138-141. Measure 141 contains a double bar line with a '2' above it, indicating a second ending. Dynamic marking *SUB. mf* is present.

Musical notation for measures 142-145. Measure 145 contains a double bar line with a '2' above it, indicating a second ending. Dynamic marking *f* is present.

Musical notation for measures 146-150. Measure 149 contains a double bar line with a '2' above it, indicating a second ending. Measure 150 ends with a 'FILL' indicated by diagonal lines. Dynamic markings *ff* and *fff* are present. Text 'PLAY ON CUT-OFF' is written above the staff.



AS RECORDED BY CHICAGO

# CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON  
IRVING MILLS AND JUAN TIZ  
ARRANGED BY MIKE TOMA

GUITAR

FUNK SAMBA

HEAVY DISTORTION

39 ROCK SWING (♩ = ♩) (♩♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

F13 COMP

Bb13

TO CODA

Eb13

Ab6/9

D<sup>9</sup>7

G7sus

ff

55 FUNK SAMBA (♩ = ♩)

55 SUB. mf 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 C7 SOLO FILLS (OPTIONAL) 72 73 74

75 C7 SOLO FILLS (OPTIONAL) 76 77 78

79 C7 SOLO FILLS (OPTIONAL) 80 81 82

1. 83 C7 SOLO FILLS (OPTIONAL) 84 85 86

2. 87 88 89 90 fp

94 Gm17/C COMP Am17/C 91 92 93 ff 94 95

Gm17/C Am17/C Gm17/C Am17/C 96 97 98 99

GM17/C AM17/C 2 2

100 101 102 103 104 105

1. FM16/9

106 107 108 109

2. FM16/9

110 111 112 113

D.S. AL CODA

**CODA**  
FUNK SAMBA

114 115 116 117

*ff*

118 119 120 121

122 123 124 125

FM16/9 C7(#9)

126 127 128 129

*f*

FM16/9 C7(#9)

131 132 133 134 135

*mf*

C7(#9) **138**

136 137 138 139 140

*ff*  
SUB. *mf*

141 142 143 144 145

*ff*

146 147 148 149 150

*f*  
*fff*

FMIN11

65

AS RECORDED BY CHICAGO  
**CARAVAN**

WORDS AND MUSIC BY DUKE ELLINGTON  
IRVING MILLS AND JUAN TIZO  
ARRANGED BY MIKE TOMARC

AUX. PERCUSSION

FUNK SAMBA

VIBES

The score is written for Vibes in a Funk Samba style. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *ff*. There are several measures with a '2' above them, indicating a two-measure rest. A 'Solo' section is marked with *mf*. A circled measure 39 is marked with a double bar line and a percentage sign, with the instruction 'ROCK SWING (♩ = ♩) (♩ = ♩) SWITCH TO VIBES ON D.S. 16'. The score ends with a 'TO CODA' symbol.

AUX. PERCUSSION

55 FUNK SAMBA (♩ = ♩)  
CABASA

Musical notation for Cabasa part 55. It consists of three staves. The first staff starts with a *mf* dynamic and has a measure number '4' above it. The second staff has measure numbers '8' and '10' above it. The third staff has measure numbers '12' and '15' above it, with the instruction 'TO COWBELL OR TIMBALES' written above the staff.

71 COWBELL RHYTHM OPT. TIMBALE SOLO FILL (w/DRUMS)

Musical notation for Cowbell Rhythm part 71. It consists of two staves. The first staff starts with a *ff* dynamic and the instruction '(TIME)'. The second staff has the instruction 'SOLO FILL (w/DRUMS)' above it.

79 (TIME) SOLO FILL (w/DRUMS)

Musical notation for Solo Fill part 79. It consists of one staff with the instruction '(TIME)' at the beginning and 'SOLO FILL (w/DRUMS)' above the staff.

1 (TIME) SOLO FILL (w/DRUMS)

Musical notation for Solo Fill part 1. It consists of one staff with the instruction '(TIME)' at the beginning and 'SOLO FILL (w/DRUMS)' above the staff.

2 TO CABASA

Musical notation for Cabasa part 2. It consists of one staff with measure numbers '2' and '4' above it, and a *fp* dynamic marking below the staff.

94 CABASA

Musical notation for Cabasa part 94. It consists of three staves. The first staff starts with a *f* dynamic and has a measure number '4' above it. The second staff has measure numbers '8' and '10' above it. The third staff has a measure number '12' above it.

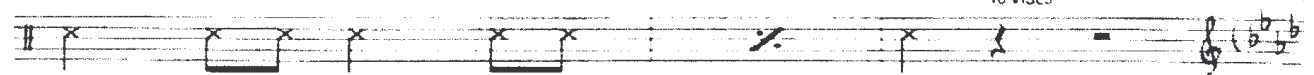
AUX. PERCUSSION

2



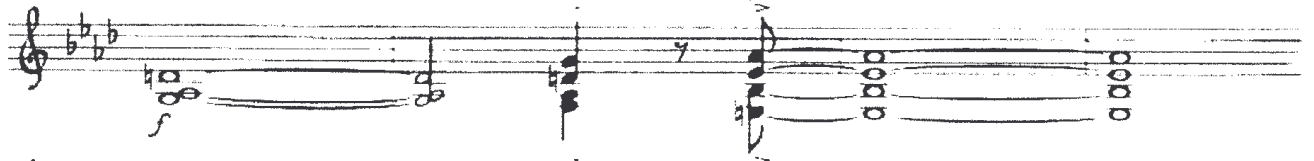
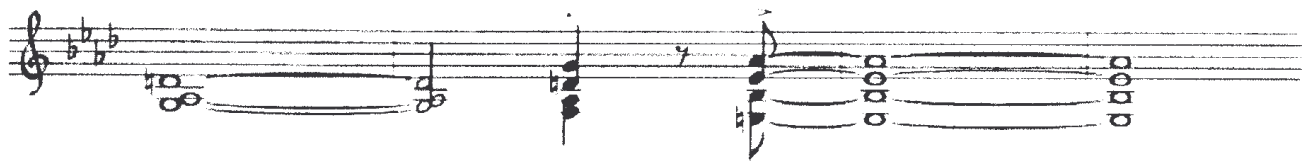
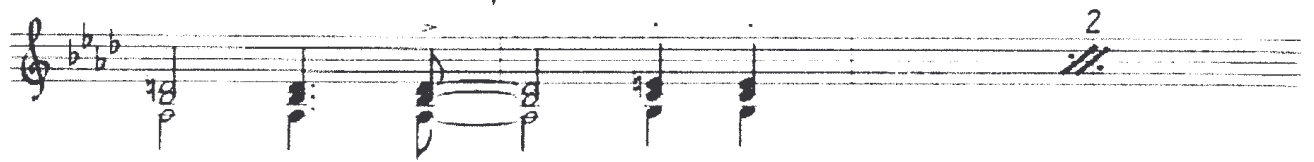
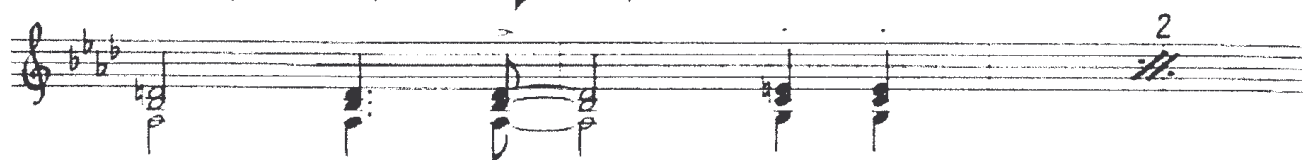
D.S. AL CODA 

To VIBES

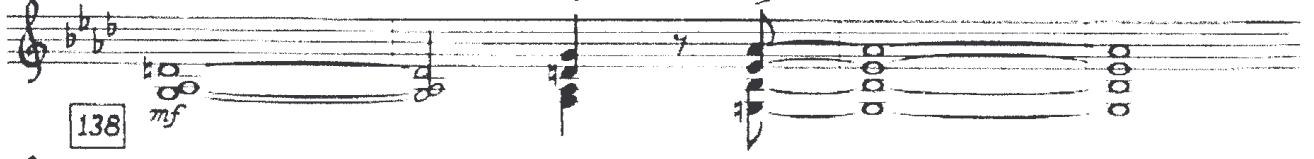


 CODA  
FUNK SAMBA (♩ = ♩)  
VIBES

*ff* *p*



138 *mf*



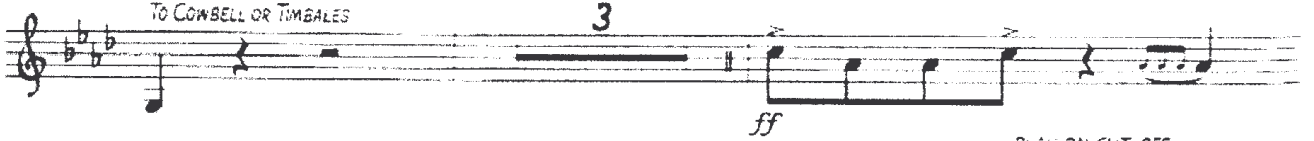
SUB. *mf*



TO COWBELL OR TIMBALES

3

*ff*



PLAY ON CUT-OFF

FILL

*fff*



AS RECORDED BY CHICAGO

# CARAVAN

PIANO

WORDS AND MUSIC BY DUKE ELLINGTON  
IRVING MILLS AND JUAN TIZ  
ARRANGED BY MIKE TOMA

## FUNK SAMBA

Musical notation for measures 1 through 6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex chordal texture with many beamed eighth notes and some sixteenth notes. The left hand provides a steady bass line with eighth notes. Dynamic markings include accents (^) and a forte (f) marking in measure 2.

Musical notation for measures 7 through 11. Measure 9 is boxed with the number 9. A section labeled "SOLO (PLAY ONLY IN ABSENCE OF VIBES)" begins in measure 10. The right hand has a melodic line with accents (^) and a fortissimo (ff) marking. The left hand continues with eighth notes, marked mezzo-forte (mf).

Musical notation for measures 12 through 16. The right hand has a melodic line with a long note in measure 13. The left hand continues with eighth notes.

Musical notation for measures 17 through 21. Measure 17 is boxed with the number 17. The right hand features a complex chordal texture with many beamed eighth notes. The left hand continues with eighth notes.

Musical notation for measures 22 through 26. The right hand features a complex chordal texture with many beamed eighth notes. The left hand continues with eighth notes.





System 1: Treble clef with a whole rest. Bass clef with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 60, 61, 62, 63, and 64 are indicated below the staff.

System 2: Treble clef with a whole rest. Bass clef with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 65, 66, 67, 68, and 69 are indicated below the staff.

System 3: Treble clef with a whole rest and a dynamic marking of *ff*. Bass clef with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 70, 71, 72, 73, and 75 are indicated below the staff. A box containing the number 71 is placed above the staff.

System 4: Treble clef with a dynamic marking of *ff*. Bass clef with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 76, 77, 79, 80, and 81 are indicated below the staff. A box containing the number 79 is placed above the staff.

System 5: Treble clef with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Bass clef with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 83, 84, 85, 87, and 88 are indicated below the staff.

System 6: Treble clef with a dynamic marking of *fp*. Bass clef with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 89, 90, 91, 92, and 93 are indicated below the staff.

94

Gm17/C AD LIB RHYTHMS

Am17/C

Gm17/C

Am17/C

Gm17/C

Measures 94-98. Treble clef: Chords Gm17/C, Am17/C, Gm17/C, Am17/C, Gm17/C. Bass clef: Rhythmic pattern of eighth notes. Dynamic marking *f*.

Measures 99-103. Treble clef: Chords Am17/C, Gm17/C, Am17/C, Gm17/C, Am17/C. Bass clef: Rhythmic pattern of eighth notes.

Measures 104-108. Treble clef: Chords Gm17/C, Am17/C, 1. Fm16/9. Bass clef: Rhythmic pattern of eighth notes. First ending bracket over measures 106-108.

Measures 109-113. Treble clef: 2. Fm16/9. Bass clef: Rhythmic pattern of eighth notes. Second ending bracket over measures 109-110. Dynamic marking *ff* at measure 110. **D.S. AL CODA** symbol at the end.

⊕ CODA

FUNK SAMBA (♩ = ♩)

Measures 114-117. Treble clef: Chords Gm17/C, Am17/C, Gm17/C, Am17/C. Bass clef: Rhythmic pattern of eighth notes. Dynamic marking *ff*.

Measures 118-122. Treble clef: Chords Gm17/C, Am17/C, Gm17/C, Am17/C, Gm17/C. Bass clef: Rhythmic pattern of eighth notes.

Musical notation for measures 123-126. The key signature has three flats (B-flat, E-flat, A-flat). The bass line features eighth-note patterns with accents. Measure 126 ends with a fermata.

Musical notation for measures 127-131. Chord changes are indicated above the staff: *Fm16/9* and *C7(#9)* for measures 127-128, and *Fm16/9* and *C7(#9)* for measures 130-131. A dynamic marking of *f* is present in measure 130.

Musical notation for measures 132-136. Chord changes are indicated above the staff: *Fm16/9* and *C7(#9)* for measures 134-135. A dynamic marking of *mf* is present in measure 134.

Musical notation for measures 137-141. Measure 138 is boxed and labeled "138". Chord changes are indicated above the staff: *C7(#9)* for measures 137-138. Dynamic markings include *ff* in measure 137 and *SUB. mf* in measure 138. Measure 141 ends with a double bar line and a fermata.

Musical notation for measures 142-146. Dynamic markings include *f* in measure 142 and *ff* in measure 145.

Musical notation for measures 147-150. A chord change to *Fmin11* is indicated above the staff in measure 149. Measure 150 ends with a double bar line and a fermata. A dynamic marking of *fff* is present in measure 150.